Long Term Curriculum Map: UKS2 Cycle A

Belsay School

Column 1

Core Texts

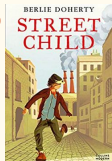STREET CHILD — BERLIE DOHERTY

A CHRISTMAS CAROL — CHARLES DICKENS

Global Theme: Social Justice and Equity.

Focus: Poverty, homelessness and The Victorians.

Project Outcome: To recognise wider causes and effects of poverty, inequality and exclusion.

History: The British Empire: the abolishment of the Transatlantic Slave Trade.

Geography: Megacities: identifying growth, population and location of megacities around the world.

Art/DT: Charles Rennie Mackintosh: how Mackintosh uses the flower motif.

Science: **Properties and changes of materials:** experimenting to find out reversible and irreversible changes.
Living things and their habitats: making comparisons between life cycles.

PSHE/RSE: *Poverty from Victorian to Modern Day Britain.
*Relationships & Anti-Bullying.
*Economic well being: aspirations, careers and work.

Computing: Systems and networks: how systems are formed, networks are connected and information is shared.

Music: Introduction to xylophones and notation in C Major, ternary form composition in C Major with an ostinato accompaniment.
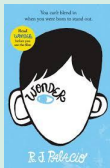
PE: Multi skills and cross country.

RE: Christianity.

French: Alphabet, months and celebrations.

Column 2

Core Texts

WONDER — R. J. Palacio

Global Theme: Identity and Diversity.

Focus: Discrimination and stereotypes.

Project Outcome: To understand the impacts of stereotyping, prejudice and discrimination and how to challenge these.

History: The Ancient Maya Civilisation: people; occupations; explorers; landmarks and why the civilisation came to an end.

Geography: Locating Mayan countries and cities using atlases.

Art/DT: Identity and diversity: representing identity through iconography and pattern.

Science: **Forces:** explaining gravity, water resistance and friction.
Animals including humans: changes as we grow older linked to SRE.

PSHE/RSE: **Challenging stereotypes:** Different cultural, religious and ethnic groups.
Personal Health and Well-being: Puberty and Changes.

Computing: Vector drawing: using Google Slides to create images out of 2D shapes.

Music: Introduction to keyboards, melodic compositions and Christmas songs.

PE: Dance, hockey and gymnastics.

RE: Christianity.

French: Families, pets and countries.

Column 3

Core Texts

THE Accidental PRIME MINISTER — Tom McLaughlin

Cosmic — Frank Cottrell Boyce

Global Theme: Globalisation, Power and Governance.

Focus: Democracy and Independence.

Project Outcome: To understand basic national, regional and global governance structures and differences between countries.

History: Famous American people: researching prominent figures and leaders of change in American history and politics.

Geography: The Americas: climates; biomes; comparing the Americas with the UK.

Art/DT: Space: representing space through mixed media.

Science: Space: exploring the solar system, explaining seasons and night and day.

PSHE/RSE: *Media and the impact on society.
*Rules and laws differ in different parts of the world.

Computing: Selection in physical programming: using Crumble software to create a circuit which follows a series of commands.

Music: Composition project inspired by 'Earth' by Hans Zimmer.

PE: Orienteering and athletics.

RE: Islam.

French: Body parts, stories and poems.